

## SECTION A

### UNSEEN POEM

1. On this dirty patch  
a trees once stood  
shedding incense on the infant corn:  
its boughs stretched across a heaven  
brightened by last fires of a tribe  
they sent surveyors and builders  
Who cut that tree  
planting in its place  
A huge senseless cathedral of doom.

### QUESTIONS

- i. Comment on the tone of the poem
- ii. Comment on the use of contrast in the poem
- iii. Critically analyze line 6-9
- iv. State the poetic devices used in the poem
- v. Suggest a suitable theme for the poem

## SECTION B

### AFRICAN POETRY

Answer one question from this part.

Christopher okigbo's path of Thunder

2. With reference to fair okigbo poems comment on okigbo's Path of Thunder as a commentary on Nigerian politics.
3. In reference to four okigbo's poem – Path of Thunder.

Answer one question from this part.

Epic of Mali Sundiata.

4. Critically examine Epic of Mali as a Traditional Epic and Oral poetry.
5. What are the poetic devices employed in Epic of Mali? Make appropriate reference to the poem.
6. Sundiata's exile is a blessing in disguise. Critically discuss this.

### **SECTION C**

#### **NON AFRICAN POEM**

Answer one question from this part:

William Wordsworth's Romantic poem

7. With reference to at least four romantic poems .
8. Discuss William Wordsworth's Michael as a pastoral poem and resolution and independent as a didactic poem with clear reference from the poems.

Answer one question from this part:

Alexander Pope's Rape of the Lock.

9. The Rape of the Lock is a satire on contemporary society. Justify this statement.
10. With close reference to Pope's The Rape the Lock, discuss a predominant technique use by Augustan poets.