

**SECTION A
UNSEEN PROSE**

1. When the death of Mr. Freeman was announced on that fateful afternoon, the friendly sun immediately appeared to have gone on vacation. What a sad day? Even the trees stood still. Who didn't feed it? Who wasn't touched?

A man whose fulfillment was in reaching out to the needy. Oh! with pain in my heart, I queried. Why should a good man die? Why is it that good people do not last on earth? Why would Mr. Freeman leave in such a hurry? Indeed, life is just but a mirage.

QUESTIONS

- i. Describe Mr. Freeman in one sentence
- ii. The friendly sun....." suggested the use of _____
- iii. Mention the predominate literary device used in the extract and what is its effect.
- iv. The last sentence of the extract suggested the use of _____
- v. The narrative & method used in narrating the extract is that of _____
- vi. Suggested the mood and the atmosphere of the extract

**SECTION B
(PROSE)
AFRICAN PROSE**

Answer the question from this part:

Chinua Achebe's *Things Fall Apart*.

1. Examine conflict as depicted in Chinua Achebe's *Things Fall Apart*.
2. Examine the contrast between the following characters.
 - i. Okonkwo and Unoka
 - ii. Ikemefuna and Nwoye
 - iii. Mr. Brown and Reverend James Smith

Answer One Question from this part:

Alex La Guma's *A Walk in the Night*.

3. Discuss the fate of Michael Adonis and Willy Boy as a victim of Apartheid in South Africa of that era
4. Discuss major themes of Alex La Guma's *A Walk in the Night*

SECTION C
NON-AFRICAN PROSE

Answer one question from this part:

Williams Goiding's Lord of the Flies

5. Discuss the use of symbolism in William Goiding's Lord of the Flies.
6. In what way is Lord of the Flies parable of humanity and Society.
7. In what way is lord of the flies parable of humanity and society.

GENERAL QUESTIONS

8. Write short notes on the following approaches:
 - i. Psychological approach
 - ii. Sociological approach
 - iii. Feminist approach
 - iv. Marxist approach